

“克里奥尔化”现象下太极文化的重新审视

张焱

河北体育学院，石家庄 050041

摘要：随着全球化进程的加快，文化全球化的现象也成为当今社会的一种常态化现象，外国文化与本土文化的相互融合，相互作用，形成了所谓的“克里奥尔化”的文化现状，这对于本土文化的发展产生了一定的影响，太极文化作为中国优秀传统文化的标签，在全球化文化冲击的浪潮下同样饱受着巨大的影响，作为一种身体叙事类型的特殊性文化载体，衍生出来了两种不同的变迁，一种是以规则和标准化著称的竞技化太极，所依据的则是西方体育精神的理念，一种是追本溯源，文化重新找回的再民族化太极，本文通过文献资料法等，首先提出在当今全球化的影响下竞技太极拳的发展是否符合太极文化发展的路径，同时根据“克里奥尔”化现象的影响剖析太极文化现阶段发展的境遇和应当如何去传承。文章首先通过文献资料的总结出太极文化的高雅性以及太极文化在太极动作中的体现，无不展现出了对中国文化的总结和对做人准则的约束，进而得出太极文化是中国优秀传统文化总结而形成的具有传承性和延续性的智慧结晶，同时也说明太极文化是中国传统文化发展到一定阶段的必然产物。接下来视角转向竞技体育的发展对太极文化的冲击，分析了现阶段竞技太极拳的发展得出竞技太极拳是借鉴了竞技体育的规范化、标准化等，动作借鉴了“高、难、新、美、创”的发展方向，动作规格也逐渐是为满足人们的观赏性而失去了特有的味道，但随着运动员身体素质的提升，所谓的竞技化发展也逐渐丧失了竞技体育结果不可预知性的魅力，导致竞技太极拳的发展到了瓶颈期，太极文化的展现逐渐被运动员的演绎所消磨，同时也未能达到竞技化的发展，并延伸总结出这种舍本逐末的发展方式虽然对太极文化有着一定的冲击，但是另辟蹊径的曝光太极的方式值得肯定，让太极拳逐渐走入人们的视野当中，成为了大众化的体育运动项目之一，但更多只停留在了体育运动，上升不到所谓的文化层面。那么，太极文化的发展真的就被如此“断乳”式发展了吗？本人随后回归分析“克里奥尔化”现象的影响下太极文化的现状，通过文献的查阅得出，现阶段传统太极拳虽然少有在大赛出现，但是在民间显得熠熠生辉，文化的传承依旧没有断，高校设立的专门的学院，民间设立专门的武学研究基地，影视剧中太极的不断出现都为太极文化的传承注入了新鲜的血液，劲儿得出，全球化所出现的“克里奥尔化”现象，对太极拳的影响并非一味的入侵和同化，能够延续千年的文化产物，自然有其强韧的生命力，太极文化

在这种冲击下，超像这两个完全相反的方向不断发展，出了竞技化的这条道路，还有民间文化找回的传承道路。随后本人提出要辩证的看待“克里奥尔化”现象对太极文化的影响，通过文献阅读和理论借鉴，得出“克里奥尔化”现象其实一定程度上非但没有对太极文化造成严重的不利影响，反而刺激了太极文化追求更加强烈的“去异化”的发展路径，同时得出竞技太极拳的出现其实是建立在文化传承和传统太极的前提下而得到的文化产物，没有传统太极文化的支撑，就没有太极拳这两种路径的发展，文化的传承，致使太极拳太极文化发展至今，文化的传承促进了太极的可持续发展，综上所述提出了太极文化的发展遵循的是，产生—碰撞—发展—再产生的循环往复过程，“克里奥尔化”影响下的太极经过竞技化的“去异性”发展再到重新文化找回的“存异性”发展，就是文化的再生产。最后全文总结得出，克里奥尔化现象看似是全球化对自身的侵蚀，实则亦是文化与文化之间的碰撞，对于太极文化有一定的冲击，同时带来了一定的机遇，懂得取长补短，在保证自身特异性的前提下才不会被全球化的洪流所吞没，任何一种文化的和文明的传播和延续，必定是时刻保持本根，正确的利用“克里奥尔化”现象所带来的影响，在发展过程不断顺应潮流，太极文化定会得到延续和传承，其实不论是竞技太极还是传统太极，如上文所说的其实就是一个“去异性”和“存异性”的两个对立面，他们的共同发展其实同样推动着太极文化的传承，正确利用好“克里奥尔化”现象所带来的两面性，必定会是太极文化的发展向着更高的文明化前行。

关键词：太极文化；“克里奥尔化”现象；文化传承

Re-examination of Tai Chi culture under the phenomenon of "Creolization"

Yao Zhang

Hebei Sport University, Shijiazhuang 050041

Abstract: With the acceleration of the process of globalization, the phenomenon of cultural globalization has become a normalized phenomenon in today's society. The fusion and interaction of foreign and local cultures have formed the so-called "Creolization" of the cultural status quo. This has had a certain impact on the development of local culture. Tai Chi culture, as a label of China's excellent traditional culture, is also greatly affected by the wave of global cultural shocks, as a special cultural carrier of body narrative types, Derived from two different changes, one is

based on the rules and standardization of competitive Tai Chi, based on the concept of Western sportsmanship, and the other is the re-nationalized Tai Chi, which traces the origin to the culture. This article firstly proposes whether the development of competitive Taijiquan under the influence of globalization conforms to the path of the development of Taiji culture through the method of literature and materials, and at the same time analyzes the current development situation of Taiji culture based on the influence of the phenomenon of "Creole". And how to pass it on. The article first summarizes the elegance of Tai Chi culture and the embodiment of Tai Chi culture in Tai Chi movements through the literature data, all showing the summary of Chinese culture and the constraints on the principles of life, and then concludes that Tai Chi culture is a summary of excellent traditional Chinese culture. The formation of the crystallization of wisdom with inheritance and continuity also shows that Tai Chi culture is an inevitable product of the development of Chinese traditional culture to a certain stage. Next, the perspective turns to the impact of the development of competitive sports on Tai Chi culture, and the analysis of the development of competitive Tai Chi at the current stage draws the conclusion that competitive Tai Chi draws lessons from the standardization and standardization of competitive sports, and the movements draw lessons from "high, difficult, new and beautiful." In the development direction of "innovation and innovation", the action specifications have gradually lost their unique taste to satisfy people's appreciation. However, with the improvement of athletes' physical fitness, the so-called competitive development has gradually lost the unpredictable results of competitive sports. The charm has led to a bottleneck in the development of competitive Tai Chi. The display of Tai Chi culture is gradually consumed by the athletes' performance, and at the same time it has failed to achieve competitive development, and it is extended to conclude that this development method of giving up the original and the last has a certain effect on the Tai Chi culture. However, the way of exposing Tai Chi in a different way is worthy of recognition. Tai Chi has gradually come into people's field of vision and has become one of the popular sports, but it only stays in sports and does not rise to the so-called culture. Level. So, has the development of Tai Chi culture really been developed in such a "weaning" manner? I then returned to analyze the status quo of Tai Chi culture under the influence of the phenomenon of "Creoleization". Through literature review, I found that although traditional Tai Chi rarely appears in competitions at this stage, it appears to be

shining among the folks and the cultural heritage. There is still no end. Special colleges set up by universities, special martial arts research bases set up by the private sector, and the continuous appearance of Tai Chi in film and television dramas have injected fresh blood into the inheritance of Tai Chi culture. "Creoleization" phenomenon, the impact on Taijiquan is not blind invasion and assimilation. It is a cultural product that can last for thousands of years, and naturally has its strong vitality. Under this impact, Taiji culture is very much like these two completely opposites. The continuous development of the direction of competition, the road of competition, and the inheritance of folk culture. Later, I proposed to treat the influence of the phenomenon of "Creolization" on Taiji culture dialectically. Through literature reading and theoretical reference, I concluded that the phenomenon of "Creolization" actually did not cause serious damage to Taiji culture to a certain extent. The adverse effects have stimulated the development of Tai Chi culture to pursue a stronger "de-alienation". At the same time, it is concluded that the emergence of competitive Tai Chi is actually a cultural product based on cultural heritage and traditional Tai Chi, and there is no traditional Tai Chi culture. Without the support of Taijiquan, there would be no development of the two paths of Taijiquan and cultural inheritance, which led to the development of Taijiquan and Taichi culture to this day. Cultural inheritance has promoted the sustainable development of Taichi. In summary, the article proposes that the development of Taichi culture follows: The cyclical process of generation-collision-development-regeneration, the development of Tai Chi under the influence of "Creoleization" through competitive "removal of the opposite sex" to the development of "reserving the opposite sex" of re-culture is the reproduction of culture. Finally, the full text concludes that the phenomenon of Creole seems to be the erosion of globalization on itself, but in fact it is also a collision between culture and culture. It has a certain impact on Tai Chi culture and at the same time brings certain opportunities. Learn from each other's strengths, and ensure that its own specificity will not be swallowed up by the torrent of globalization. The spread and continuation of any kind of culture and civilization must always maintain its roots and make the correct use of "Creolization". The influence of the phenomenon will continue to conform to the trend in the development process, and Tai Chi culture will surely be continued and inherited. In fact, whether it is competitive Tai Chi or traditional Tai Chi, as mentioned above, it is actually a "removal of the opposite sex" and "reserving the opposite sex".

Two opposites, their common development actually also promotes the inheritance of Tai Chi culture. To make good use of the duality brought about by the phenomenon of "Creoleization", the development of Tai Chi culture will definitely move forward towards a higher level of civilization.

Key words: Tai Chi Culture, "Creoleization" phenomenon, Cultural inheritance